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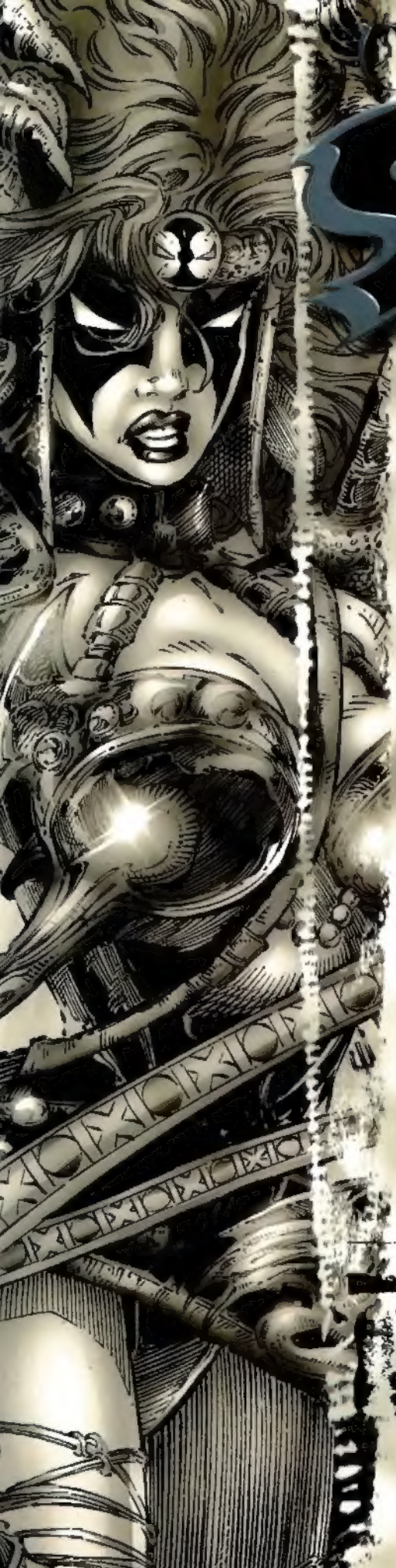
CURSE OF THE
SPAWN
TURNER



CURSE OF THE SPAWN

Todd McFarlane &
Image Comics presents...

Cataclysm

story
Alan McElroy

pencils
Dwayne Turner

inks
Danny Miki

copy editor and lettering
Tom Orzechowski

color
Todd Brocker
Mark Nicholas
A special thanks to John Gordon

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Terry Fitzgerald

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Melanie Simmons

Angela is co-created by Todd McFarlane and Neil Gaiman

Curse of the Spawn #10 Summary...

The Argus explodes, activating the Kron and releasing Angela who is thrown into the "Foyer of Oblivion." As the mysterious Deurges watches Angela flashes back to Elysium and the Hall of Light where she confers with her mentor, Katherine and the old woman known as God who prepare her for her journey to Earth to stop the Eternal Triumverate from fracturing. Angela, recovering from her journey, awakens in Rat City where she tries to enlist Spawn's help. A bolt of anti-life force striking the Elysium Embassy in the heart of New York City, convinces the reluctant Spawn he must get involved.

Dedicated to
Charles Holland
and Ron Wilson

TODD McFARLANE PRODUCTIONS

CURSE OF THE SPAWN #11 August 1997. First Printing. Published by IMAGE COMICS 1440 N. Harbor Boulevard, Suite 305, Fullerton, CA 92635. $1.95/$2.70 in Canada. Spawn®, its logo and its symbol are registered trademarks 1997 of Todd McFarlane Productions, Inc. All other related characters are TM and © 1997 Todd McFarlane Productions, Inc. All rights reserved. Any similarities to persons living or dead is purely coincidental. With the exception of artwork used for review purposes, none of the contents of this publication may be reprinted without the permission of Todd McFarlane. PRINTED IN CANADA.

THE STORMS SURGE AND PULSE WITH AN INTENSITY THAT BORDERS ON ANGER. FORCES CHURN AND CONVERGE LIKE THERMALS BEFORE A CYCLONE.
AND IN THE PATH OF THIS MAELSTROM-- A TINY BLUE MARBLE WITH ONLY A SINGLE HOPE.
"YA KNOW, I'VE HAD BETTER DAYS. DAYS THAT ENDED WITH A WARM BATH. BUBBLES. MAYBE A GOOD BOOK.
"THEN AGAIN, I BORE SO EASILY.
"CAN'T LET THESE 'LECTRO-STORMS TOUCH ATMOSPHERE. THEY'LL BLOW EARTH'S SPATIAL INTEGRITY DOWN LIKE A HOUSE OF CARDS. NOT GOOD.
"WOULDN'T MIND A LITTLE HELP RIGHT ABOUT NOW. BUT KUAN YIN AND ANAHITA ARE DOING COURIER WORK FOR THE VAIUN KINGDOM. LEAVE IT TO THEM TO GET THE EASY GIG. BEACHES AND UMBRELLA DRINKS.
ANGELA SOARS ABOVE THE WHIRLING WORM-HOLE THAT MARKS THE ENTRANCE TO THE LIMBOTIC BREACH. PIERCES ITS GRAVI-METRIC SHELL WITH HER LANCE POINT.
ANTI-MATTER CON-SUMES HER. DRAWS HER LIKE A WIND-SWEPT LEAF INTO ITS BOTTOMLESS DEPTHS.
"THIS IS GONNA LEAVE A MARK."

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ELYSIUM, THE CITY OF LIGHTS...
TIME TO GET THE PAPERWORK DONE, BABE.
ANGELA, ah, HERE YOU ARE.
PERMITS.
HUNTING PERMIT, WEAPONS AND ORDNANCE PERMIT, FLUX PASSAGE I.D. ...
DON'T LOSE THESE.
GRADUATION.
I'LL TELL YOU, KATHERINE... I'M NOT SURE I'M READY FOR THIS.
SWEETHEART, YOU'RE MORE THAN READY. I ONLY TRAIN THE BEST.
KATHERINE, PLEASE PRESENT THE LANCE TO YOUR RECRUIT.
CONGRATU-LATIONS.
HERE YOU GO, ANGELA. YOU'RE OFFICIAL.
I COULDN'T HAVE DONE IT WITHOUT YOU.
THIS IS WHAT YOU WERE BORN TO BE.

THE HALL OF JOY:
THE PLACE WHERE ALL NEW WARRIORS ARE WELCOMED.
LADY HELENE, IN CHARGE OF THE WARRIOR HOST, PRESENTS THE NEW HUNTER TO ELYSIUM.
THEY WELCOME HER WITH A SINGLE VOICE... A VOICE OF LOVE, FAITH, AND FUTURE.

STILL IN ONE PIECE. I'M SHOCKED. WELL, ANY LANDING YOU CAN WALK AWAY FROM...!
LIMBO'S CORE. NOT EVEN MY RIBBONS CAN KEEP ME WARM HERE.
LOOKS DESERTED. HALF *DESTROYED*. I WOULD'VE HEARD OF A BREAKOUT. AT LEAST I *THINK* SO...
THE CAPITOL CITY-PRISON. CATACLYSM.
SOUND. MOVEMENT.
INSTINCTIVELY, ANGELA WHIRLS.

HI, ANGELA. FANCY MEETING YOU HERE IN THE HEART OF OBLIVION.
CALLINDRA, WHAT ARE YOU DOING HERE? AND WHO ARE THOSE 'GRAPES OF WRATH' REJECTS BEHIND YOU?
THESE ARE THE CUSTERS FROM REDMUN, TEXAS. THERE'S BOB, HIS WIFE ILENE, THEIR BOY BUBBA.
THEY WERE IN THE ELYSIUM EMBASSY WHEN THE ANTI-FORCE STORMS STARTED. MOST EVERYONE ESCAPED BEFORE THE FRAGMENTS HIT.
THANK GOD.

YEAH, IT WAS REALLY WEIRD. ANYWAY, I WAS CONSULTING ON THEIR CASE.
SEE, THEY WERE KILLED IN A TORNADO, TRAILER PARK, BIG SURPRISE, ANY WAY THERE'S SOME QUESTION ABOUT THEIR DISPOSI-TION.
Y'KNOW, THEY WOULD'VE LIVED IF THE TWISTER HADN'T DROPPED THEM ON A PROPANE TANK.
SO, LIKE I WAS SAYING, I GET CALLED IN BECAUSE, well, between you and me, there's some question about Bob's placement, if you know what I mean.
Ssh. YOU HEAR THAT?
MMM?
THEM FOLKS DON'T LOOK REAL FRIENDLY.
LIMBOTIC DEMONOIDS RARELY ARE.
I THINK IT HAS TO DO WITH THEIR LACK OF A RECTUM.

WHAT DO WE DO?
STAY BEHIND ME WHILE I MOW THIS LAWN.
SWATH!
OUTTA MY WAY, LIVER BREATH!
DEFINITELY GONNA WANT A BATH. BUBBLES, CANDLES, ICE CREAM...
WISH I HAD MY TEN GUAGE. THAT LITTLE GIRL KNOW WHAT SHE'S DOING?
Heeee. COOLNESS.
Oh SURE. SHE'S BEEN DOING THIS FOR DOZENS OF CENTURIES.
Oh!
WATCH THE SKIRT. BLOODSTAINS ARE VERY TOUGH ON THIS FABRIC.

"KATHERINE SAID THE FIRST HELLSPAWN IS ALWAYS THE WORST. I DON'T REMEMBER HER TALKING ABOUT PAIN ON THE RICHTER SCALE."
AARRR!
"CAVE BOY'S BEEN PLAYING HOCKEY WITH ME LONG ENOUGH."
THUFF!
NNNAAAA!

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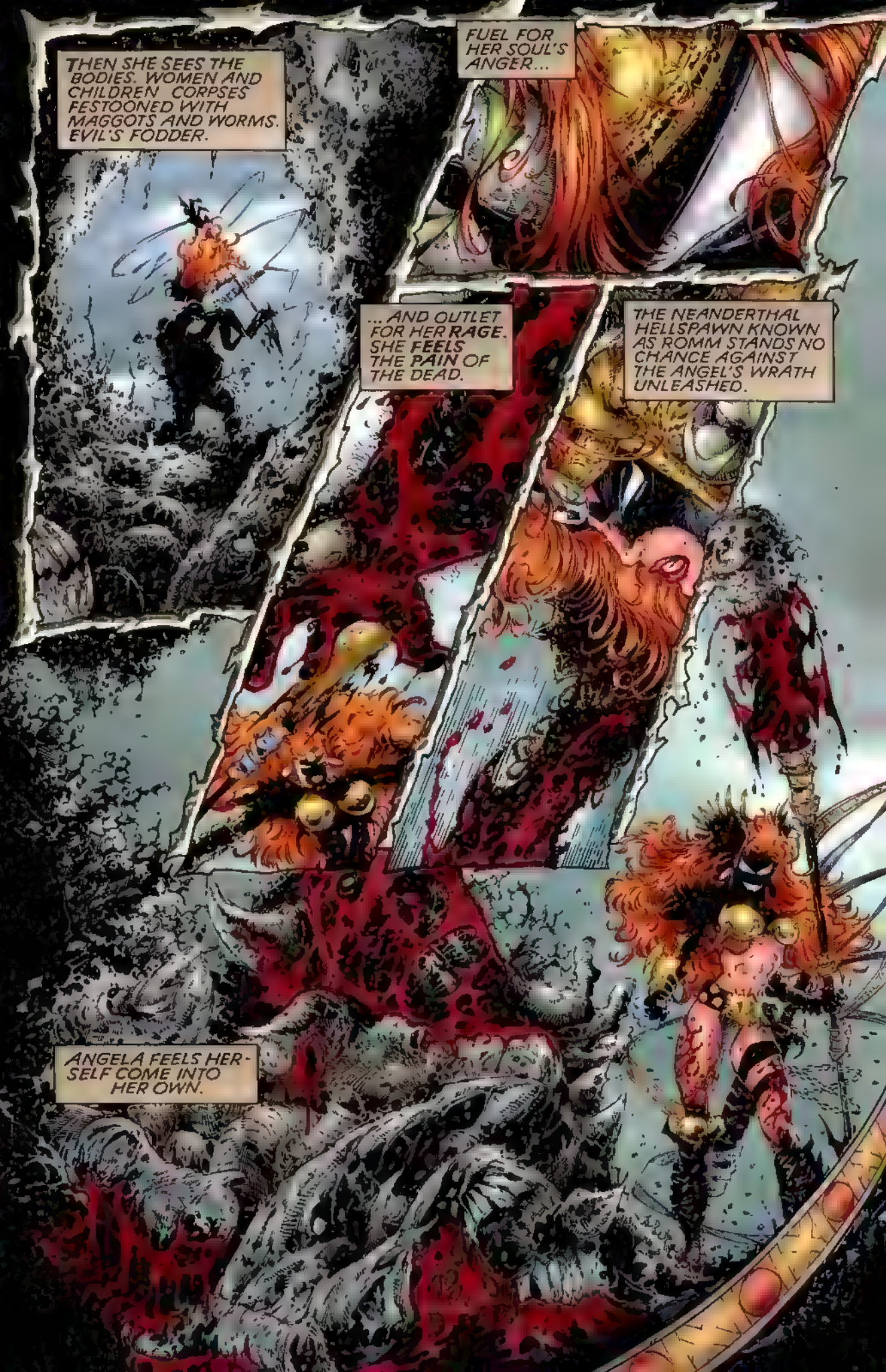
THEN SHE SEES THE BODIES: WOMEN AND CHILDREN CORPSES FESTOONED WITH MAGGOTS AND WORMS. EVIL'S FODDER.
FUEL FOR HER SOUL'S ANGER...
...AND OUTLET FOR HER RAGE. SHE FEELS THE PAIN OF THE DEAD.
THE NEANDERTHAL HELLSPAWN KNOWN AS ROMM STANDS NO CHANCE AGAINST THE ANGEL'S WRATH UNLEASHED.
ANGELA FEELS HER-SELF COME INTO HER OWN.

CALLINDRA, KEEP UP WITH ME. THERE'S PLENTY OF DEMONOIDS AROUND AND I HAVEN'T CAUGHT A BREAK SINCE BREAKFAST.
THE CATACLYSM PRISON CITADEL OFFERS THE ONLY SHELTER.
A RECENT BREAK-OUT IS EVINCED BY SENTRIES TACKED UP LIKE SOMETHING OUT OF BOSCH.
IS THIS SUCH A GOOD IDEA, ANGELA? THIS PLACE SMELLS.
Oh, I THINK THAT'S ME. ALL THIS KILLING KINDA LOOSED MY BOWELS.
IF ALL THESE PRISONERS GOT OUT OF LIMBO--! I'VE GOTTA GET BACK TO THE KRON, FIX THIS RAGING PUKE STORM.

HI-DE-HO THERE, NEIGHBOR.
WHAT'S'A MATTER, SIS? NO HELLO? NO KISS-KISS, HUG-HUG?
LILITH?
SHE REMEMBERS ME. I'M TOUCHED.
WHO WAS ASS ENOUGH TO LET YOU OUT OF YOUR CAGE?
FUNNY YOU SHOULD ASK. I THINK YOU'VE MET MY DATE FOR THE EVENING.

SEETHING WITH RAGE, ANGELA CHARGES IN SWORDS CLASH WITH THE DARK ANTI-ANGEL THAT CLAIMS SISTERHOOD.
IN HER HANDS, THE ELYSIAN-LOCK, AN ANGEL'S OWN TIME-CLOCK A THING SO RARE, SO PRECIOUS-- THE SOUL OF GOODNESS IN METAPHORICAL FORM.
BATTLE RAGES. THE ELYSIAN-LOCK FALLS, AND IS RECOVERED BY DEURGES.
MY CHILDREN-- THE TIME OF FIGHTING IS OVER.
OVER?! YEAH, OVER MY ROTTING CORPSE, SKULLBOY!
WHUUM

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THE LANCE BLAST, DEFLECTED BY DEURGES, BRINGS DOWN THE CITADEL'S CEILING SEPARATES ANGELA FROM HER OPPONENTS.
CRAP. THEY'RE GONE
WOW, ANGELA, WHAT'S GOING ON? THAT'S NOT REALLY YOUR SISTER, IS IT?
LILITH IS SOMETHING WORSE.
GO BACK AND TELL THE COUNCIL THAT LILITH IS LOOSE AND THAT SHE HAS THE ELYSIUM-LOCK.
AND TELL THEM THERE'S SOMEONE ELSE.
A MAN.
A THING.
DEURGES.
ANGELA TRANSLATES CALLINDRA AND THE CUSTERS THROUGH THE FLUX TO ELYSIUM.

"IS THIS ALL SOMEHOW MY FAULT? ME? THE HARDASS EX-ANGEL WITH A PLANET-SIZED CHIP ON HER SHOULDER?
"I GUESS. MAYBE."
THE WARRIOR CLIMBS OUT OF THE PRISON'S TOMBFUL CONFINES. TRIES TO BURY DOUBT. FIND STRENGTH IN HER SOUL'S DEPTHS.
BITCH!
WHAM
COME ON, YOU BIG-HAIRED BIMBETTE! LET'S DO THIS!
SOMEBODY NEEDS TO TELL YOU PUNK IS DEAD!
I'LL SHOW YOU DEAD!
AS THE TWO TUMBLE, ANGELA TRANSLATES THEM BOTH THROUGH THE FLUX BACK TO THE SOURCE OF THE BREACH.

PENTAGES-FRASER NOW A BLACK, CRUSTED PIECE OF WITHERED CHARCOAL IN A DEAD CORNER OF THE GALAXY.
FOOM!
OH NO. THE PLANET'S A TOTAL LOSS. AND THE KRON DOWN THERE WITH THAT FAT CIVILIZATION, FEEDING ON THE DEATH ENERGY LIKE A SUCKLING PIG.
"SOULS RIPPED THROUGH THE LIMBOTIC BREACH, FILTERED THROUGH THE KRON AND RIGHT INTO THEIR TRILLION BELLIES. I THINK I'M GONNA BOOT."

NICE JOB, SIS. YOU TOTALLY SCREWED THIS UP. IT'S GREAT. BEAUTY ON BEAUTY!
YOU'RE MORE LIKE ME THAN YOU WANNA ADMIT, ANGELA. FLESH OF MY FLESH. EXCEPT I'M MY OWN MASTER. YOU'RE JUST ONE OF GOD'S SCULLERY MAIDS!
SHUT THE HELL UP, UNLESS YOU WANNA USE MY LANCE FOR A TAMPON!
NOW NOW-- DADDY WOULDN'T LIKE HIS TWIN DAUGHTERS FIGHTING-- DADDY DEURGES!
I SAID SHUT UP!!
WHACK!

HELLCAST!
YOU'RE STAINED!
YOU'RE NOT PURE ENOUGH TO BE AN ANGEL! YOU NEVER WERE! THAT'S WHY YOU COULDN'T KILL THE YOUNG HELLSPAWN, SISTER!
THE ARGUS WELCOMES ANOTHER TASTY SOUL INTO ITS PSIONIC GULLET
KILLING ME WON'T BURY THE TRUTH--YOU'RE DAMNED, ANGELA
YOU'LL KNOW IT SOON ENOUGH.
RRRRR
SPLAP!
SPLAP!

"THE 'LOCK. NO. IT'S CRAZY. IT'S DANGEROUS, AND ANY SELF-RESPECTING, RATIONAL-THINKING EX-ANGEL WOULDN'T TRY IT
"SO HERE GOES!"
CRASH
CRAK

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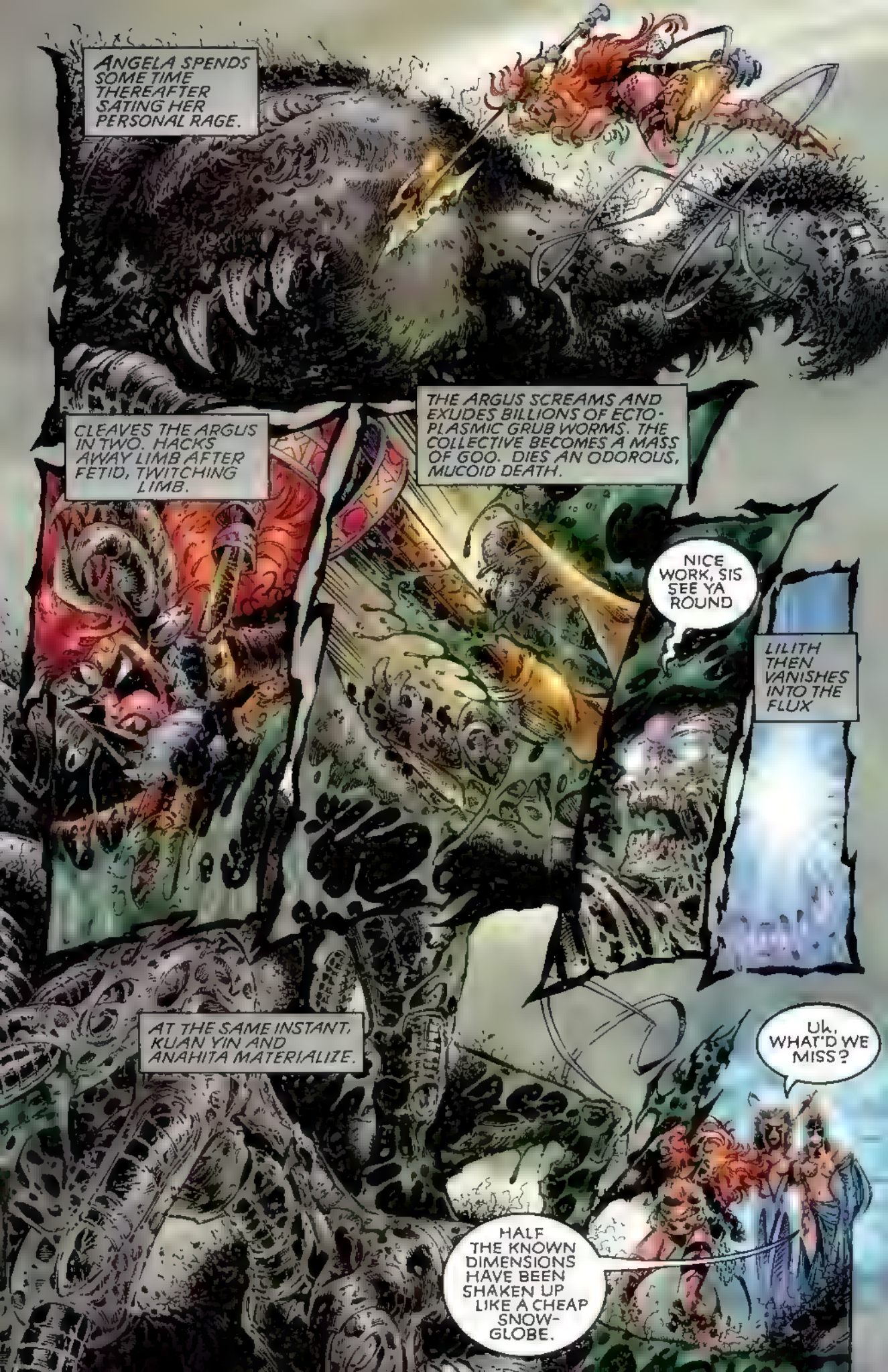

ANGELA SPENDS SOME TIME THEREAFTER SATING HER PERSONAL RAGE.
CLEAVES THE ARGUS IN TWO. HACKS AWAY LIMB AFTER FETID, TWITCHING LIMB.
THE ARGUS SCREAMS AND EXUDES BILLIONS OF ECTO-PLASMIC GRUB WORMS. THE COLLECTIVE BECOMES A MASS OF GOO. DIES AN ODOROUS, MUCOID DEATH.
NICE WORK, SIS SEE YA ROUND
LILITH THEN VANISHES INTO THE FLUX
AT THE SAME INSTANT, KUAN YIN AND ANAHITA MATERIALIZE.
Uh, WHAT'D WE MISS?
HALF THE KNOWN DIMENSIONS HAVE BEEN SHAKEN UP LIKE A CHEAP SNOW-GLOBE.

WE'VE GOT A NEW ENEMY. HE'S BEEN AROUND A LONG TIME. TOO LONG. AND I'M GONNA FINISH HIM. THERE'S NO PLACE TO RUN, NO PLACE TO HIDE WHERE I WON'T FIND HIM.
HEAR ME?!
I'M NOT AFRAID ANYMORE, DEURGES.
SO IF IT'S A FIGHT YOU WANT? NAME THE PLACE. CALL THE TUNE AND I'LL BE THERE WITH BELLS ON.
THIS ISN'T OVER BETWEEN US. NOT BY A LONGSHOT. IT GOES UNTIL ONE OF US IS DUST.
I SWEAR IT ON MY SOUL.
BABE, YOU'RE SCARING ME.
"THE FEAR IS COMING.
"FEAR ME."

IMAGE INFO

SPAWN SOUNDTRACK - JULY 29TH
SPAWN FEATURE FILM - AUGUST 1ST

blah, blah, blah 58

Grabbed your attention? Here goes. Info on the **soundtrack**, we have just mastered the album and following are the collaborations that made the cut. Filter&Crystal Method. Marilyn Manson&Sneaker Pimps. Orbital&Kirk Hammett (Metallica). Korn&Dust Bros. Butthole Surfers&Moby. Metallica&DJ Spooky. Stabbing Westward&Wink. Mansun&808 State. Prodigy&Tom Morello (Rage Against the Machine). Silverchair&Vitro. Henry Rollins&Goldie. Incubus&Greyboy. Slayer&Atari Teenage Riot. and lastly, Soul Coughing&Ron Size. MTV News has been all over the album since day one. Look for a segment on MTV News that features Marilyn Manson in studio with the Sneaker Pimps. Twiggy runs around with a Spawn action figure in his chops!)

So what are the two pictures at the bottom of the page you ask? The one on the left is the "**regular**" cover to the soundtrack CD. The one on the right is the "**variant**" cover to the CD. which to say is rare would be a major understatement! They (Sony) won't let me tell you how many of the variant covers will be produced, but let's just say that its print run is a lot less than the print run for this issue of Spawn. Go buy it. July 29th.

The movie breaks on August 1st. Yes, mere days from now. At this point I shouldn't have to remind you to get your ass into the theater opening weekend. or do I? See. Todd and I have a bet with Bob Shaye (the king of New Line) that Spawn will break all New Line records for opening weekend box office gross. Help us out, please. And besides if you want a sequel, we need your dough.

So what to do after you pick up the CD and have seen the movie for the third time? Try heading down to your favorite video store, comic book store and/or record store and pick up the **Spawn HBO animated video** which streets on Tuesday, **August 5th**. If you live in LA, head to the Suncoast store at Universal City Walk where Todd will be signing the videos on the 5th between 6 and 8pm. Tell em Terry sent ya, maybe they'll give you something free.

What else have I been up to since last blah? I went to the **Licensing Show** in NY and met all of our worldwide licensing agents, about twenty in all. Our rep for the former Soviet bloc countries told me that Spawn was not so well known in Slovenia, but is considered huge in Poland. Who knew? The movie and video will reach countries like Poland, Russia, Ukraine, even Ice and Too cool.

Next up was a meeting with **Marilyn Manson** here in Phoenix. The band was touring as part of OzzFest and I pulled a few strings to get tickets and passes to the show. I met Marilyn at his hotel before the show to discuss the possibility of McFarlane Toys producing a line of Manson toys. Let me tell you, he's the coolest guy. I took four other employees to the show and we all went backstage afterwards. We landed up talking to Marilyn and Twiggy for a few hours as well as drinking way too much Jack Daniels. We talked about the record biz, this summer's crappy movies, Mcronald's, Busboys, and their next album due early mid 1998. Keep your ears open to further news about MM.

The next day I was off to Atlanta for the **E3** show where Sony was debuting the **Spawn PlayStation** game. Friday night of the show Sony had a huge party. Ted Adams of WildStorm had a man after my own heart) and I crashed the party since we only had one ticket. I was able to get Ted in by telling one of the Nazi party organizers to look at the 40 foot tall cut out of Spawn and that if it was not for me, I wouldn't be there. Two minutes later Ted and I were chowing down at the all-you-can eat sushi bar. And all other bars at that. At the Sony booth, Spawn was everywhere, three kiosks up front, inside their theatre cinema area, in their traveling semi truck, etc. Look for the game sometime third quarter '97.

Running outta room. Gotta go. Hope you enjoy the movie, we all enjoyed helping it get on the screen.

Best, Terry Fitzgerald

REGULAR COVER

VARIANT COVER

Curse Words
P.O. Box 27228 Tempe AZ 85285-7228
www.spawn.com

For those of you weren't aware of it, the movie come out August 1. Since many of you like and appreciate the talent of Alan McElroy, you should know that he was the writer of the Spawn movie script. Alan also was the principal writer of the first six episodes of the HBO series. As you can see, Alan is a man of many talents and I'm happy that many of you appreciate what he does.

Dear Curse Words

Congratulations on being a comic that has all the factors I have been looking for. Curse of the Spawn is a dark, sometimes disturbing and an ironic series that I can't seem to stop admiring. The artwork and writing combine for a horror affect that fans of demons and the unknown have to like. I do not read the regular series of Spawn because I thought it lacked a sense of human-evil and darkness.

You have to also be congratulated on making the new Hellspawn and characters look as if they were taken out of a nightmare Bible. I see so much in this title that it has become the one title I look forward to each issue. As long as this series stays separate from the regular series I see a winner.

Also, I think Suture is a character that needs to be explored more. She was very cold, though I understand her motives: pain for pain, blood for blood, and let the afterlife decide upon your soul. That may be the basis for this title.

Angela, on the other hand, makes a great addition to any story. Her origin was unexpected, but it explains why she hides her compassionate side. I read the Angela Trade Paperback and Spawn: Blood Feud and look forward to seeing how the new Hellspawn's costume behaves.

Sincerely,
Gary Allen
Evanston, Illinois

The different responses we receive on this book are sometimes amusing to me. Some readers wish that this title would be into the regular book more often and then there is a core group, like yourself, that likes the book because it isn't Spawn. On some level, I see Curse of the Spawn being somewhere between the two and by adding to the mythology of the Spawn it also introduces us to new characters that would never get the proper time in my regular book.

To: The Curse Enchantress

I love this book better than the original. In the Spawn book the story drags on about the same character and I hate that. I also hate that I missed a lot of issues of the original and yes I'm suffering. But the Curse Book, it is refreshing to see that the story does not evolve around one character. It is great to spread out the story line but would like to see more stories on my favorites. Where's all the Spawns we see as toys and the plebiac brothers? The toys should head me this book because the other heads out the trials of Al Simmons. I like that it explores the trials of other beings in the Spawn saga.

Keep up the great, stupendous job and I will be in line to see the movie and my PlayStation will rock the video game.

Curse Bearer
Kenneth Edwards
S. Orange, New Jersey

When I talk to people, I get a lot of them asking when they are going to see their favorite toy in the comic book. The answer is I don't create toys so they can be in the comic book or vise versa. But over the course of the next few years, I may take the odd character and bring him into another medium. Generally, out of 25 toys, you may see only one or two make their way onto the printed page. I've been a firm believer since the very beginning of trying to never let the tail wag the dog and that each medium must be true unto itself.

Todd and Friends,

Hi. First off, let me just express my complete love of all things Spawn. The animated series is fantastic and I can't wait for August to roll around.

Now, I just picked up a copy of Curse #9, featuring Angela. I'm really confused. She is made up of souls from Prehistory, Ancient Egypt, the Holocaust, Ens aved America and Today? But how? She was around in Medieval times to battle other Hellspawn. To be sure I wasn't making a mistake, I took out the Spawn Bible, and there it says that she is 100,000 years old. How can someone 100,000 years old be created from an old woman's soul of today? Is each soul just added on as time passes? This seems to be a crossing of two different ideas. I know that Curse isn't written by Todd himself, so maybe there is just a creative mix up? I just want to get the story straight here.

Perhaps you have a perfect explanation for me. I don't want to think that Angela's origin is a I screwed up in Curse, or that you all just weren't thinking about it. I would much prefer to be told that I'm wrong, or just not reading something correctly. Please let me know.

Undying Spawn Fan
Josh Wentz
Ft. Knox, Kentucky

The subconscious soul of Heaven's elite angels is continuously being fed by new souls for a couple of different reasons. One, is to bring a modernism of conscious thought and the other is to keep reinforcing the fact that these angels have been given orders to destroy based upon the continued atrocities heaped upon various female individuals throughout time. For instance, if you consider Angela a wood stove, she needs to be fed constant fuel to keep her fire burning. Or in this case, keep her passion burning while reinforcing the reason for her existence.

Dear Curse Crew

I had never bought a comic book until the day that the extraordinary cover art of Curse #5 caught my eye in a convenience store. After reading the issue several times, I was incredibly anxious to read the next one; hooked on a perfectly descriptive and entertaining story line. After visiting all comic shops from the North Shore to Beantown, I was only able to purchase issues back to #3. Although in #9 Curse Words you wrote that no back orders are available, #10 Curse Words state that you know of magazines that deal with back issue crises..." It would break my heart to find that #s 1 & 2 are not available any more. Please help.

Also, I am concerned about the growing overall awareness of Spawn. Are you prepared to insure that the current amount of issues in circulation will not become impossible to obtain?

I must remark on the superb artistic ability of the staff. I developed profound respect for Turner, Miki & Broeker after replicating a full size portrait of Spawn wielding his blood-drenched blade. As an artist by hobby, I must ask where you gentlemen perfected your styles and how you landed one of the coolest jobs in the world?

Finally, I am totally enveloped in Alan McElroy's unmatched, vividly imaginative stories. As I am currently reading of Angela's employment as a "peace-keeper" and her travels to distant worlds and dimensions, I wonder if she ever deals with the salvation of "alien" populations. Certainly in an infinite universe with infinite life-bearing solar systems, evil would not limit itself to human worlds (just a thought, guys). I look forward to many future issues. Thank you for your attention.

A devoted fan,
Peter Makros
Boston, Massachusetts

In terms of how the boys landed their jobs—each of them, to some degree, honed their abilities on another book somewhere and when the time was right, I was fortunate enough to get these talented gentlemen to jump to my side of the fence. By only doing a very slow growth in terms of the comic side of my company, I haven't been in a very good position to give unknowns much of a chance at my mainstream books although I do run various pin ups by some lesser known people. I guess you could say that is my way of throwing the proverbial bone for some of these young kids to chew on. However, I prefer to sit idly by watching them grow in their abilities and then waiting for the right opportunity to combine our two efforts. To clear up a bit of a misunderstanding, my company personally doesn't deal in mail order or back issues but there are literally thousands of stores that deal in comic books. I was merely saying that you would need to find one of them. To help you out, here is the toll free number of the Comic Shop Locator Service that can point you in the right direction: 1-888-266-4226.

KISS

THE PSYCHO CIRCUS

PENCILS BY Angel Medina
INKS BY Kevin Conrad
PLOT BY Todd McFarlane

STORY BY Brian Holguin
COVER ART BY Michael Golden
COMING IN AUGUST

Spawn End Cap
P.O. Box 27228
Tempe, AZ 85285-7228
e-mail: McFToyClub@aol.com

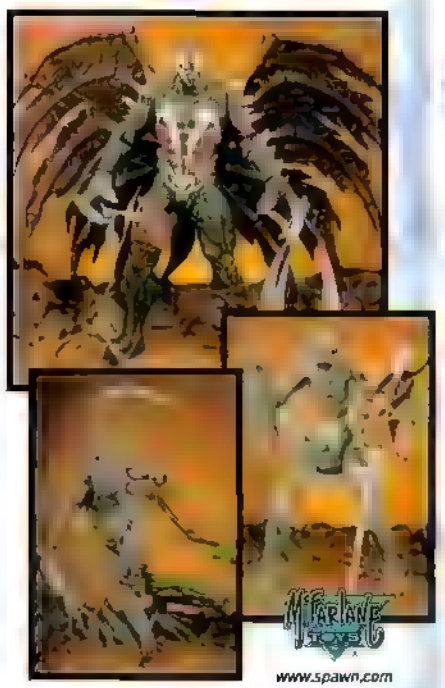
With the release of the Spawn movie moved up to August 1, you're going to be seeing the deluxe movie line of our toys hitting the shelves at about the same time. These deluxe figures will retail for the same price as the previous Spawn III and Mutant Spawn, but have features that make them even a bit better than anything we've done before.

First up is the Malebolgia. This is a newly molded figure, not a recast from the old Malebolgia. We've learned a lot since then, and have put that knowledge to work. This figure is about 13-inch tall, and has the wickedest staff you've ever seen. It's a crystal ball on a goat's head, and has a good solid heft to it. The figure has real hair, articulated ankles, legs, hips, shoulders, elbows, wrists and neck. Best of all, by pushing the button on his back, the master of the Darklands cackles an evil maniacal laugh.

Violator is also more highly detailed than our previous versions. He actually stands about an inch *taller* than Malebolgia, since his horn comes up so high. And did we mention that the horn "fires" and his jaw extends just like in the movie? Articulated like Malebolgia, this demon also has a battery mechanism; his eyes glow.

Finally in the deluxe movie set is Attack Spawn. With a 9-inch wingspan on his cape, this figure is to scale with the other figures. He has claws that snap over either set of his hands, and a grappling hook function built into the cape. If you've seen the movie trailer, you know how Spawn climbs up the side of buildings. The grappling hook has a spring loaded mechanism to re-enact that scene.

Again, all of these figures should be in stores right around the first of August.



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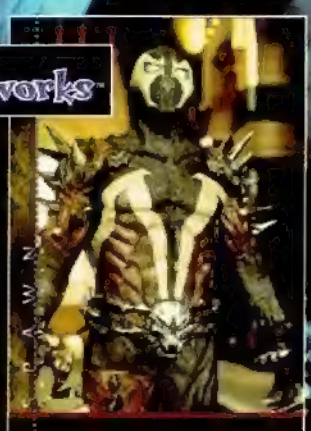

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